

DEPARTMENT OF GRAPHIC ART
FACULTY OF FINE ARTS
JAMIA MILLIA ISLAMIA
NEW DELHI-110025

Syllabus for Master of Fine Arts (MFA) Graphic Art(Printmaking)

Department of Graphic Art established in 2007 with 2 years MFA Degree Course in Graphic Art (Printmaking). Now the Department provides 2 years 4 Semester based MFA Degree course in Graphic Art (Printmaking). Four Major Methods of Printmaking are taught to develop creative knowledge. **The vision and mission** of the Department is to produce Graphic Art (Printmaking) Students and Professional Printmakers who will acquire the Knowledge of Printmaking and will be eligible for Teaching Profession in university level, school level, other fields, and also they will be able to establish themselves as Artist Printmakers in State level, National level and International level.

Eligibility for admission in MFA Graphic Art(Printmaking):

Students passed 4 years' BFA Degree Course in Graphic Art, Art Education, Applied Art Painting, Sculpture and equivalent degree from recognized University and Institution are eligible for admission.

The following revised study curriculums are mentioned in detail.

Study Curriculum

Semester I

Practical works total = 5 Projects. 1 Project = 4 weeks

Project 1

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 2

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 3

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Neelam Kaur
5th Sept 2018



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Project 4

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 5

Two weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts.

- Students in 1st Semester must work with following each Major Method of the four, for introduction and understanding. They may select one or more than one mediums within each method.
- **Relief** – Woodcut, Linocut, Wood engraving,
- **Intaglio** – Engraving, Etching, Dry point, Wood Engraving and Simultaneous Surface Printmaking with Viscosity Process.
- **Paleography** (Surface Printing): Stone Lithography. Working with Marker Pencil, Crayon, Tusche Ink, applying Transfer Process, Reverse Process applying Litho wash and Shellac wash.
- **Stencil Methods** –Silk screen (Serigraphy) Printing- Manual and Photo Exposing Process
Students may work also with Nontoxic printmaking of four major disciplines: Relief, Intaglio, Paleography and Stencil for their health safety.
- Minimum 2 practical works in each method and total 8 practical works with 6 edition prints of each works should be done within the duration of the Semester.
- Minimum 6 selective works should be displayed at the 1st Semester External submission

Semester II

Practical works total 5 Projects. 1 Project = 4 weeks

Project 1

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 2

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 3

One week Drawings, Layouts and working plane for making Matrix.

Muzibur Karim
Sd/- Sept. 2019



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Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 4

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 5

One-week Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts.

- Students in 2nd Semester must work with two methods of the following four Major Methods or may work with more than two methods. They will start to explore the medium, Art form and thinking process.
 - i) **Relief** – Woodcut, Linocut, Wood engraving.
 - ii) **Intaglio** – Engraving, Etching, Dry point, Wood Engraving and Simultaneous Surface Printmaking with Viscosity Process.
 - iii) **Paleography** (Surface Printing): Stone Lithography, Working with Marker Pencil, Crayon, Tusche Ink, applying Transfer Process, Reverse Process applying Lithol wash and Shellac wash.
 - iv) **Stencil Methods** –Silk screen (Serigraphy) Printing- Manual and Photo Expose
 - v) Students may work also with nontoxic printmaking of four major disciplines: Relief, Intaglio, Planography and Stencil for their health safety.
- 8 practical works with 6 edition prints of each works should be done within the duration of the Semester.
- Minimum 6 selective works should be displayed at the 2nd Semester External Submission.

Semester III

Practical works total = 5 Projects. 1 Project = 4 weeks

Project 1

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 2

One week Drawings, Layouts and working plane for making Matrix.

Muhammad Karim
S.A. 2019



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Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 3

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 4

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 5

Two weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts.

- Students in 3rd Semester may select any one method or more than one as their preferable method within the four and they will work freely with experimentation having explored the Medium, Process, Technique, Art form and Thinking Process and they may try to establish their individual style.
 - I. **Relief** – Woodcut, Linocut, Wood Engraving
 - II. **Intaglio** – Engraving, Etching, Dry point, Wood Engraving and Simultaneous Surface Printmaking with Viscosity Process.
 - III. **Planography** (Surface Printing): Stone Lithography, Working with Marker Pencil, Crayon, Tusche Ink, applying Transfer Process, Reverse Process applying Lithol wash and Shellac wash
 - IV. **Stencil Methods** –Silk screen (Serigraphy) Printing- Manual and Photo Exposing Process
 - V. Students may work also with Nontoxic Printmaking of four major disciplines: Relief, Intaglio, Planography and Stencil for their health safety.
- Minimum 2 practical works in each method and total 8 practical works with 6 edition prints of each works should be done within the duration of the Semester.
- Minimum 6 selective works should be displayed at the 1st Semester External submission.

Semester IV

Practical works total = 5 Projects. 1 Project = 4 weeks

Project 1

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group

Munish Kumar
Sd/- SCA 2019



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Project 2

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 3

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 4

One week Drawings, Layouts and working plane for making Matrix.

Three weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts and group discussion.

Project 5

Two weeks Practical Printmaking (matrix making: plate making) and final prints with 6 Edition. Last working day of the 4th week internal marking on submission and display of Prints, Drawings and Layouts.

- Students in 4th Semester may select one or more than one as their preferable method within the four and they will work freely with experimentation having explore the Medium, Process, Technic, Art form and Thinking Process.
 - i) **Relief** – Woodcut, Linocut, Wood Engraving.
 - ii) **Intaglio** – Engraving, Etching, Dry point, Wood Engraving and Simultaneous Surface Printmaking with Viscosity Process.
 - iii) **Planography** (Surface Printing): Stone Lithography, Working with Marker Pencil, Crayon, Tusche Ink, applying Transfer Process, Reverse Process applying Lithol wash and Shellac wash,
 - iv) **Stencil Methods** – Silk screen (Serigraphy) Printing- Manual and Photo Exposing process
 - v) Students may work also with Nontoxic Printmaking of four major disciplines: Relief, Intaglio, Paleography and Stencil for their health safety.
 - vi) Students may experiment with the combination of Photography Process, Digital Print and four major Methods of Printmaking using different block and matrix.
 - vii) Students may work in painting, may participate in Exhibitions, Workshops, Camps in The University and outside as their extra curriculum.
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- Minimum 2 practical works in each method and total 8 practical works with 6 edition prints of each works should be done within the duration of the Semester.
 - Minimum 6 selective works should be displayed at the 1st Semester External submission.

Mughal Karan
5th Sept 2022



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Examination Criteria Semester I

S. No.	Papers	Total Duration	Internal	External	Total Marks	Credits
			Assessment			
			Marks	Marks		
1.	Studio Works: Core Paper Print Making					
	1 Project	4 weeks	50	Display of Studio Works		8
	2 Project	4 weeks	50		8	
	3 Project	4 weeks	50		8	
	4 Project	4 weeks	50		8	
	5 Project	2 weeks	50		8	
	6 Studio Presentation		50		8	
	18 weeks	300	300	600	48	
2.	Theory paper History of Art	2 Lectures per week	25	75	100	8
TOTAL			325	375	700	56

- One Week=5 Days, 1Day = 8 Periods*
- * One Period = 45 minutes
- ❖ Class time 9.00 A.M.to 5.00 P.M.

Muzhat Kazim
Sd/- 5-11-2019



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Examination Criteria Semester -II

S. No.	Papers	Total Duration	Internal	External	Total Marks	Credits
			Assessment			
			Marks	Marks		
3.	Studio Works: Core Paper Print Making			Display of Studio Works		
	1 Project	4 weeks	50			8
	2 Project	4 weeks	50			8
	3 Project	4 weeks	50			8
	4 Project	4 weeks	50			8
	5 Project	2 weeks	50			8
	6 Studio Presentation		50			8
		17 weeks	300	300	600	48
4.	Theory paper History of Art	2 Lectures per week	25	75	100	8
TOTAL			325	375	700	56

- One Week=5 Days, 1Day = 8 Periods*
- * One Period = 45 minutes
- ❖ Class time 9.00 A.M.to 5.00 P.M

Mughal Kazim
Sd/- Sept. 2019



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Examination Criteria Semester -III

S. No.	Papers	Total Duration	Internal	External	Total Marks	Credits
			Assessment			
			Marks	Marks		
5.	Studio Works: Core Paper Print Making					
	1 Project	4 weeks	50	Display of Studio Works		8
	2 Project	4 weeks	50		8	
	3 Project	4 weeks	50		8	
	4 Project	4 weeks	50		8	
	5 Project	2 weeks	50		8	
	7 Studio Presentation		50		8	
	18 weeks	300	300		600	48
6.	Theory paper History of Art	2 Lectures per week	25	75	100	8
TOTAL			325	375	700	56

- One Week=5 Days, 1Day = 8 Periods*
- * One Period = 45 minutes
- Class time 9.00 A.M.to 5.00 P.M.

Mughal Kargam
Sd/- Sept. 2019



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Examination Criteria Semester -IV

S. No.	Papers	Total Duration	Internal Assessment	External Assessment	Total Marks	Credits
			Marks	Marks		
1.	Studio Works: Core Paper Print-Making: - 1 Project 2 Project 3 Project 4 Project 5 Studio Presentation	4 weeks 4 weeks 4 weeks 4 weeks	50	Display Studio-Works:-		8 8 8 8 8 8
			100			
		16 weeks	300	300	600	48
2.	Dissertation & Viva Voce	2 presentations in semester.		Dissertation 100 Viva Voce 50		
			50	150		
3.	Theory paper History of Art	2 Lectures per week	25	75	100	8
TOTAL			375	525	900	72

- One Week=5Days, 1Day = 8Periods*
- * One Period 45minutes
- ❖ Class time 9.00 A.M.to 5.00 P.M.

Muhammad Kazim
5th Sept 2019

