

CURRICULUM VITAE

KUSUM LATA (NET, M.A., M.PHIL, PH.D)

SQ 72, Munirka Vihar,
New Delhi-110067, INDIA

Mobile : 9654621778

E-mail: kusumlata.2006@gmail.com

EDUCATIONAL QUALIFICATION

- Qualified all India competition for **National Eligibility Test (NET)** for Lectureship conducted by University Grants Commission (UGC) in June 2006.
- **Ph.D.** (2016), Department of Sociology, Jawaharlal Nehru University, New Delhi titled '**Ideology and Television-Mediated Culture: A Sociological Study of Select Television Programmes**' under the supervision of Prof. Avijit Pathak.
- **M.Phil. (2007)**, Department of Sociology, Delhi School of Economics, University of Delhi under the supervision of Dr. Meena Radhakrishna. The title of the dissertation is '*Representation of Womanhood on Television: A Sociological Study of the Indian Soap Opera*'.
- **M. A.** (2004). Sociology, Annamalai University, Chennai

TEACHING EXPERIENCE

- **Guest Faculty**, Centre for Culture, Media and Governance, Jamia Millia Islamia, New Delhi, August 5, 2016 till date
Papers Teaching:
 - Culture, Media and Society – M.A. 1st Year (August 2016 – November 2016)
 - Strategic Communication – M.A. 2nd Year (August 2016 – November 2016)
 - Methodological Issues in Communication – Ph.D. (November 2016-till date)
- **Assistant Professor (Adhoc)**, Jesus and Mary College, University of Delhi, January 22-May 19, 2016.
Papers taught:
 - Sociology of Contemporary India (Semester IV, TYUP) teaching to Political Science and Psychology (Hons) IInd Year
 - Family and Intimacy (CBCS-Generic Elective) teaching to Political Science (Hons) 1st Year.
 - Sociology of Gender (TYUP) – teaching to Sociology (Hons.) IInd Year.
 - Human Rights, Gender and Environment – teaching to B.A(Prog.) IInd Year IV Semester
 - Sociology of India-II – teaching to B.A.(Prog.) IInd Year, IV Semester

- **Assistant Professor (Adhoc), Janki Devi Memorial College of University of Delhi,** January 6, 2014- November 20, 2015.
 - Papers Taught
 - Introduction to Sociology-I (TYUP and CBCS)
 - Introduction to Sociology-II (TYUP)
 - Indian Society: Images and Realities (GE-CBCS)
 - Sociology of Contemporary India (TYUP and FYUP)
 - Gender and Society (TYUP)
 - Sociology of Gender (FYUP)
 - Economic Sociology (FYUP)
 - Political Sociology (FYUP)

- **Assistant Professor (Guest), Aditi Mahavidyalaya of University of Delhi,** January 24, 2013 - April 24, 2013.
 - Papers Taught
 - Sociological Theories II (TYUP)
 - Sociology of Contemporary India (TYUP)

- **Visiting Faculty, Asian Academy of Film and Television and Asian School of Media Studies, Noida,** September 2008 - August 2010.

RESEARCH EXPERIENCE

- **National Coordinator,** Project ‘European Initiative for Democratic Human Rights (EIDHR)’, **Safai Karmachari Andolan,** April 2007 – May 2010.
- Awarded Junior Media Fellowship from **Public Service Broadcasting Trust (PSBT),** New Delhi on the topic ‘**Notions of Family, Gender and Nation in Television Serials: A Case Study of Three Popular Serials**’ from February 2007 to June 2007
- **Programme Officer, Shashtri Indo-Canadian Institute,** From November 2004 to July 2006.
- **Research Assistant, Institute for Social Democracy** from September 2003-October 2004. Major responsibilities were editing and publishing bi-monthly Hindi Magazine ‘SAMRATH’ and a series of small booklets on ‘Composite Heritage of India’.

PUBLICATIONS

BOOK

Sole Author

- *Family, Gender and Nation in Indian Television Serials,* Lambert Academic Publishing, 2012; ISBN-978-3-8465-5148-6

ARTICLE IN BOOK

Sole Author

- ‘Reconstruction of the Intimate in Indian Soap Opera: a Study of Hindi Soap Opera’, in Wako, Asato and Kaoru Aoyama (eds.). 2009. *Reconstruction of the Intimate and Public Spheres,* Kyoto University; ISBN: 978-4-87974-619-1, page no. 611-625

JOURNALS/MAGAZINES

Sole Author

1. 'Hindu Rashtravaad aur Bazarvaad ke Daur mein Television Serials ki Mahila Patra', *Sanchaar Madhyam*, January-December 2007, Vol. 24, No.1 &2, ISSN Number: 2321-2608, page. 72-83
 - o *Sanchaar Madhyam* is a half yearly research journal of reputed Indian Institute of Mass Communication situated in New Delhi. This article was based on my M.Phil Research work.

Following articles are published in Institute For Social Democracy's (Earlier known as Trust for Secular and Democratic Values) Newsletter and booklets when I was working as a Researcher on the 'Composite Heritage of India' in the Organisation:

Sole Author

2. 'Mahila Sashaktikaran mein Media ki Bhumika', *SAMRATH*, September-October 2004
3. 'Kath ki Handi Ek hi Baar Chathti hai', *SAMRATH*, March-April 2004
4. 'Chunavi Bigul aur Sampradayik Hinsaa', *SAMRATH*, January-February 2004
5. 'Paridhaan', published in the book series-17 on Composite Heritage titled 'Bharat ki Saajhi Virasat (Kuchh Prateek)-Part II' edited by Dr. Khursheed Anwar, Dr. Yogesh Bhatnagar and Kusum Lata.

Following articles are published in a Weekly 'Young Indian'. These articles are based on my research on Communalisation of Media and Globalisation.

Sole Author

6. 'Sampradayikta Ka Kasta Shikanja', *YOUNG INDIAN* (Weekly), 19-25 July 2003 (Contd.).
7. 'Sampradayikta Ka Kasta Shikanja-II', *YOUNG INDIAN* (Weekly), July 26-August 1 2003 (Contd.).
8. 'Sampradayikta Ka Kasta Shikanja-III', *YOUNG INDIAN* (Weekly), August 2-8, 2003 (Complete)

Co-Author

9. 'George Ke Kandhe Per Fasciston Ki Palki', *YOUNG INDIAN* (Weekly Magazine) in 22-28 June 2002 Issue.
10. 'Mandir Masjid Vivad Aur Dagon Ki Rajniti', *YOUNG INDIAN* (Weekly Magazine) in 18-24 May 2002 Issue. (Contd.)
11. 'Mandir Masjid Vivad Aur Dagon Ki Rajniti -II-Godhara Ka Sach Aur Uske Apradhi', *YOUNG INDIAN* (Weekly Magazine) in 25-31 May 2002 Issue. (complete)
12. 'Aatankwad Ke Sikanje Mein Fansi Duniya', *YOUNG INDIAN* (Weekly Magazine) in 15-21 December 2001 Issue.
13. 'Bhoomandalikaran, Udarikaran Aur Nijikaran-I, Bahurashtriya Kampaniyon Dvara Loot Ke Liye Tri-Margiye Yatayat Lane', *YOUNG INDIAN* (Weekly Magazine) in 1-7 December 2001 Issue. (Contd.)
14. 'Bhoomandalikaran, Udarikaran Aur Nijikaran-II, Sarwajanik Upkramon Par Kasta Shikanja', *YOUNG INDIAN* (Weekly Magazine) in 8-14 December 2001 Issue. (Contd.)
15. 'Bhoomandalikaran, Udarikaran Aur Nijikaran-III, Pani Ka Bhi Nijikaran', *YOUNG INDIAN* (Weekly Magazine) in 15-21 December 2001 Issue. (Complete)
16. 'J. P. Aur Eekisvein Sadi Main Samajwad', *YOUNG INDIAN* (Weekly Magazine) in 20-26 October, 2001 Issue.
17. 'Kya Bharat Fasivad Ke Kagar Per Hai', *YOUNG INDIAN* (Weekly Magazine) in 16-22 June 2001 issue.

Following Articles were published in the leading Magazines and Journals

Sole Author

18. 'Loktantra Ka Chautha Stambh Sampradayikta ki Girft mein', *KATHADESH*, February 2004
19. 'Sampradayikta Ka Kasta Shikanja', *SANDHAN*, April-December 2003

20. 'Kya Bharat Fasivad Ke Kagar Per Hai', *SAHMAT MUKTANAD* (Quarterly Magazine) in 1-3 January-March 2002 Issue.

Newspapers Publications

Sole Author

21. 'Media Mein Bhi Ho Rahe Hain Badlav', *Gramraj*, Jaipur, 1 September 2004
22. 'Sampradayikta Ka Kasta Shikanja', *Samta Sandesh*, Udaipur, 10 November 2003
23. 'Newton Ka Sinddhant Dagon Par Lagoo Karna Galat', *Uttarakhand Prabhat*, 1 October-15 October 2002

SEMINARS/WORKSHOPS/CONFERENCES/TRAINING PROGRAMMES

- **Presented Research Paper** titled 'Reconstruction of the Intimate in Indian Soap Opera: a Study of Hindi Soap Opera', in the International Conference on 'Reconstruction of the Intimate and Public Spheres' organized by Kyoto University, Japan, 11 to 12 January, 2009.
- **Presented Research Paper** titled 'Representation of Womanhood in the Indian Soap Opera', Young Scholars Workshop organized by Department of Sociology, Delhi School of Economics, 26th March 2007.
- Participated in a Course '**Women's Studies: An Introduction**' organized by **Centre for Women's Development Studies (CWDS)** from 2-14 July, 2007.
- Participated in a Refresher Course on entitled '**Qualitative Method in Social Science Research and Computer Applications**' Sponsored by **Indian Council for Social Science Research (ICSSR), New Delhi**, organized by **Department of Anthropology, University of Delhi** from 12-28 March, 2007.