

**ASSIGNMENT**  
**SOCIOLOGY (Defence- Distance Mode)**  
**Academic Session-2020-21**  
**INSTRUCTIONS**

**The students are required to read carefully and follow the instructions given below-**

- Submission of one complete Assignment in each course of the programme is compulsory.
- Completed Assignments on prescribed Assignment Booklets or on A4 sheets with the required details are to be submitted online in pdf format through Google Classroom (sociology -Defence class). The link for the google class is sent through email/WhatsApp.
- Write your name, roll number, contact number and other details as required on the cover page of Assignment Booklet.
- **Write your name and roll number on top of every page of the assignment.**
- For your record keep a copy of your Assignments.

**Please go through your programme guide carefully for further details**

**Course Title: Indian Society: Structure, Agency and Change**

**Course Code: MAS-02**

**Session: 2020-21**

**Maximum Marks: 30**

NOTE: Attempt any *three* questions. All questions carry equal marks.

- Q. 1 Explain in detail history and development of social sciences in India.
- Q. 2 Critically analyse caste and its relevance in Indian society.
- Q. 3. Define social movements and explain types of social movements with suitable examples.
- Q. 4 Discuss sanskritisation and westernisation as processes of social change in India.
- Q. 5 Write a note on marginalization with reference to tribes in India.

**Course Title: Indian Society: Urban Sociology**

**Course Code: MAS-04**

**Session: 2020-21**

**Maximum Marks: 30**

NOTE: Attempt any three questions. All questions carry equal marks.

Q1- What are the different bases for the classification of the cities?

Q2- What do you understand by the concepts of Invasion, Succession, Concentration, Centralization and Segregation?

Q3- Compare the conceptual difference between the German School and the Chicago School on Urban Sociology.

Q4- How far is the notion of sustainable urban development significant in the process of urban planning? Discuss.

Q5- Write short notes on any two of the following:

[a] Characteristics of urban society in India

[b] Growth of urban crime

[c] Re-urbanization and peri-urbanization

[d] British Influence on India's Urbanization

**Course Title: Indian Society: Ethnicity, Pluralism and Minorities**

**Course Code: MAS-05**

**Session: 2020-21**

**Maximum Marks: 30**

**NOTE: Attempt any *three* questions. All questions carry equal marks**

1. What is ethnicity? Discuss the relationship between ethnicity and nation-state citizenship in detail.
- 2,. Define cultural identity. What are the constitutional provisions that safeguard minority rights in India?
3. Traditions of secularism are very deep rooted in Indian history. Discuss.
4. Critically analyse the growth of communalism in India.
5. Write a note on the gendered dimensions of war and peace

**Course Title: Contemporary Sociological Theory**  
**Course Code: MAS-06**

**Session: 2020-21**  
**Maximum Marks: 30**

**NOTE: Attempt any three questions. All questions carry equal marks.**

- Q. 1. Discuss the concept of Habitus and Field as developed by Pierre Bourdieu.
- Q. 2. Analyse the major characteristics of Frankfurt School and how it differed from traditional Marxism.
- Q. 3. Critically examine the concept of power as given by Foucault.
- Q. 4. Discuss the major characteristics of symbolic interactionism.
- Q. 5. Write short notes on any two of the following:
- (a) Concept of Social Structure
  - (b) Neo-Functionalism
  - (c) Dialectics
  - (d) Integrative Conflict Theory

**Course Title: Culture, Society and Media**

**Course Code: MAS-08**

**Session: 2020-21**

**Maximum Marks:30**

Note: Attempt any **Three** questions. All questions carry equal marks.

Q1. Critically examine the role of media in the development of culture with special reference to Indian society.

Q2. Define Social Media. Discuss the role of social media platforms in influencing perception of Indian youth

Q3. Explain Harold Lasswell's Communication Model.

Q4. Discuss the emerging ownership pattern of media and its impact on society with reference to democracy in India.

Q5. Write short notes on any *two* of the following:

(i) New Media

(ii) Ethnology

(iii) Mass Communication

(iv) Role of text in the construction of culture

**Course Title: Women and Society**

**Course Code: MAS-09**

**Session: 2020-21**

**Maximum Marks: 30**

**Note: Attempt any *Three* questions. All questions carry equal marks.**

Q.1. Define Women's Studies and discuss its objectives and scope in India.

Q. 2. Critically analyse the women's movements in Post Independent India with suitable examples.

Q. 3. Critically examines the status of Hindu women during Vedic and post Vedic period.

Q.4. What are the major issues and problems of girl children in India?

Q.5. Define the concept of development. What are the determinants and approaches of women's development in India?