

## **TUTOR MARKED ASSIGNMENT**

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**Course Title : Poetry-II**  
**Session : 2019-20**

**Course Code: MEG-07**  
**Max. Marks : 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Elucidate the representation of Nature in the poetry of Ted Hughes Poetry.
2. What is dramatic monologue? How is it used by Robert Browning in lines?
3. Discuss waste land as a modernist poem.
4. Analyze Hopkin's idea of God in his poems.
5. Critically analyze any two of the following:
  - (i) Mythological symbolism in Yeats poetry.
  - (ii) Byzantium
  - (iii) Porphyria's Lover
  - (iv) The Wreck of the Deutschland

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**Course Title : Fiction-II**  
**Session : 2019-20**

**Course Code: MEG-08**  
**Max. Marks : 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Discuss the use of epiphanies in the novel "A Portrait of an Artist as a young man".
2. Discuss the theme of the novel "The Rainbow".
3. Explain the significances of the Title "A Passage to India".
4. Discuss in detail Heart of Darkness as a racist novel.
5. Discuss the theme of "To the largest House" is the study of human relationship.

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**Course Title : Drama-II**  
**Session : 2019-20**

**Course Code: MEG-09**  
**Max. Marks : 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Justify the title of Pinter's Play "The Home/coming".
2. Discuss the historical background of 20<sup>th</sup> Century drama.

3. Elaborate on the literary techniques used in Tughlaq.
4. Write summary of any one play of your choice presented in your syllabus.
5. Discuss Becketts dramatic technique in Waiting for Godot.

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**Course Title : Criticism-II**  
**Session : 2019-20**

**Course Code: MEG-10**  
**Max. Marks : 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Discuss the term affective fallacy as explained by Wim Satt and Beardsley.
2. Differentiate between Scientific language and Emotive language.
3. Define metaphysical poetry in the light of Eliot's view.
4. Discuss William's views on the need for realistic novels in Contemporary literature.
5. Critically analyse Woolf's A Room of one's own.

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**Course Title : American Literature**  
**Session : 2019-20**

**Course Code: MEG-11(A)**  
**Max. Marks : 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Analyse Tennessee Williams "The Glass Menagerie" as a memory Play.
2. Discuss Poe's the Philosophy of Composition as a historical play.
3. Write a note on literary devices used by Thomas Jefferson in his speech "The first inaugural Address".
4. Discuss the use of symbolism in the Zoo Story.
5. Discuss various themes in Hawthorne's "The Scarlet Letter".

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**Course Title : Post Colonial Literature**  
**Session : 2019-20**

**Course Code: MEG-11(B)**  
**Max. Marks : 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. What is post Colonialism? Discuss the two Central debates exist within post colonialism.
2. Elaborate on the Major themes used in “Kanthapura”.
3. Write the critical appreciation of any one Poem presented in your syllabus.
4. Examine Frantz Fanon's view on the Colonized and the Colonizers.
5. Discuss major themes of “In an Antique Land”.

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**Course Title : Teaching of English**  
**Session : 2019-20**

**Course Code: MEG-11(C)**  
**Max. Marks : 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Discuss the role of English language in India.
2. What are the objectives of teaching of English in India?
3. Write a note on syllabus design.
4. Discuss the importance of Grammar Translation method.
5. Elaborate the importance of English language in school curriculum in India.