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**SAUDI**

Today the Palestine is the largest issue of Islamic and Arab world, being under occupation since sixty-two years, and increasingly important to the existence of al-Aqsa Mosque, which is the first Qibla of Muslims. Saudi poets, have mentioned this issue in all its dimensions of literary fields. They feel the pains and wounds of their Palestinian brothers, and tried to ease the wounds of constant pain with time. We also find in their words the feelings and emotions to the suffering of the Palestinian people.

The Saudi Arabic Literature deals extensively with Palestinian issue in all its literary forms whether in poetry, prose, print or electronic media. This research has been divided into four chapters. The first chapter focuses on Saudi Arabia's stand on the Palestinian issue and deals with its significance in Saudi literature. The researcher has also emphasized the moral and material support of Saudi state.

The second chapter, which is divided into three sub-chapters, deals with the evolution of Saudi Arabic short stories and novels. The first sub-chapter discusses stories and novels related to Palestine issues. In the second sub-chapter the researcher critically examines a story "the spectre of Palestine", written by Sa'ad al-Bawaridi. In the third sub-chapter, the researcher has also discussed an example of a short story related to the Palestinian cause.

The third chapter deals with literery articles written by Saudi journalists and have been published in Saudi dailies for the last three years. The researcher has tried to analyse some of these articles related to the Palestinian issue, especially Gaza event which is one of the worst tragic events of the contemporary world. Further, the researcher has tried to reflect the tendency of the Saudi press in the selection of foreign ideas. He has analysed

some of the articles written by non-Saudi journalists and selected by Saudi press to publish them in its dailies.

Fourth chapter is divided into fourteen sub-chapters which deal with Saudi poetry. In these poetries, Saudi poets have given the Palestinian cause utmost importance. Saudi poets mentioned al-Aqsa Mosque which has very much significance to the Muslims for being their first Qibla and the city of al-Quds which is a cultural and historical city of the world, and 67-War or any other form of uprising.

In this Chapter, the researcher has also dedicated a sub-chapter entitled "The image of heroes" to salute their bravery and steadfastness. Similarly, in another chapter the researcher has discussed those themes which inspired Saudi poets to write their poetry such as calling for unity, awakening of Ummah and the significance of al-Aqsa etc. In their poetry, the poets pray to Allah to enable Ummah to discharge their duties.

Finally, this research ends with a conclusion and abstract in which the researcher has presented major findings of his research.