

Name of Scholar : MOHAMMED OOMERI K.
Name of the Supervisor : Professor , Head Department of Arabic
Shafiq Ahmed Khan Nadwi
Dpartment of Arabic,
Faculty of Humanities & Languages
Jamia Millia Islamia, New Delhi-110025

TITLE OF THE THESIS FOR THE AWARD OF Ph.D. Degree :

(MAJDUDDEEN AL FAIRUZABADI : AN ANALYTICAL AND CRITICAL STUDY OF HIS LEXICON” AL QAMUS AL MUHIT” IN THE LIGHT OF CLASSICAL LINGUISTICS AND MODERN LEXICOGRAPHY)

The preface of thesis contains Importance of the Topic that the Arabic Language is very important and classical language, it is a language of Arab world and Muslims. Read and being taught and written books in it , it is the language of classical and modern books in the Grammar and other Lingual matters. Lexicographis and Dictionaries, so I liked to write about it and selected the Great scholar Majduddeen Al Fairuzabadi and his Lexicon Al Qamus Al Muhit as a topic.

The thesis contains two main parts; one is about the biography (Life History) of Al Fairuzabadi and the other part is Analytical and critical study of his Lexicon Al Qamus Al Muhit.

FIRST PART ABOUT BIOGRAPHY AND LIFE HISTORY OF THE AUTHOR IS CONTAINS HIS NAME AND FAMILY STATUS, NATIONAL AND REGIONAL DETAILS , GROWTH AND EDUCATIONAL AND MORAL SERVICES, SUCH AS : Teaching, editing in several arts and

languages. Particularly in Arabic language and literature; the Al Khamus on top list, and I mentioned in this thesis. Famous scholars and students majduddeen Al Fairozabadi by Alphabatical order.

In the end of this part I mentioned his relations and connections to the great people and rules in his term, and also his faith, eminent character, his death etc.

SECOND PART OF THE THESIS ABOUT the Al Qamus; containing the Introduction and History of Lexicography. Its speciality and Importance, beginning and growing development in past and present.

Who is the first nation in the world who discovered this art and gave importance for it and who is the first person (Khaleel) who edited the First Laxicon (Alaine) and its development from past days to the Majduddeen terms and after his period.

I mentioned the way of Alphabatical order of Lexicons and dictionaries and which is beloved and easy to the readers and students.

I introduced the great Lexicon Al Khamus Al Muhit, its name and its order method. Speciality, its eminency and I compared it to other Lexicon's in all periods and kinds, what are the reasons to became it the famous and worthfull and also I have written the details of services done to that Lexicon.

This lexicon is most important in its art and also it is the ocean of different knowledge such as : Al Quran and Hadees and its narrators and

other arts which are served by collecting and choosing them and mentioning in the last part of this thesis.

In the conclusion of this thesis I mentioned the matter as a result of this work that the Scholar Majduddeen Fairozabadi is big personality in several arts and languages, genius particularly in the Arabic Language and literature worked hard and got good position and performed the eminent education services like his Al Qamus Al Muhit. It is greatest work in Arabic, it is heart of Lexicons and dictionary short and sweet, eminent and famous.

Dear Readers, these all things submitted in this thesis in a Preface and five chapters, indexes and made the brief notes and results.

BY :

Mohammd Oomeri K