

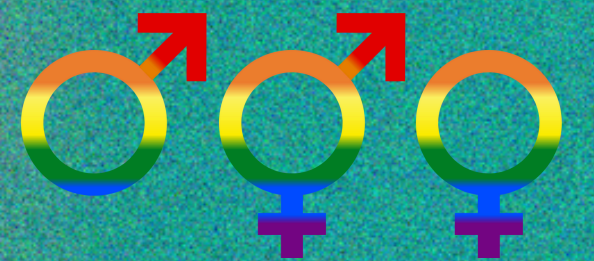
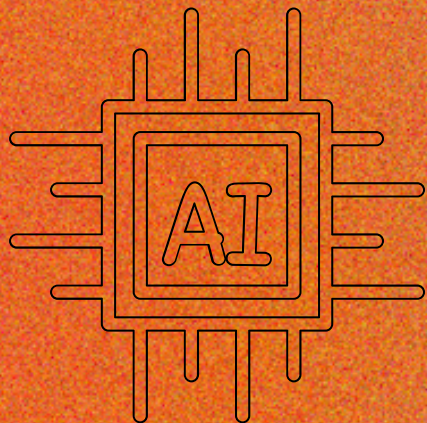
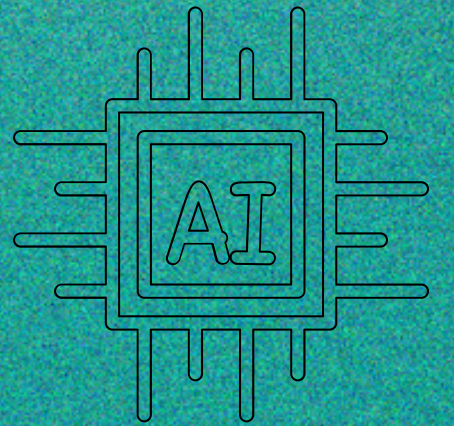
Young Researchers' Conference 2025

CALL FOR PAPERS

Sarojini Naidu Centre for Womens Studies,

Jamia Millia Islamia, New Delhi

March 8-9, 2025 (Online Conference)



"Gender and its Digital Discontents: Decolonial Perspectives from the Global South"

For more info

sncws.events@gmail.com

For submission

intersectionofgenderanddigital@gmail.com

 SNCWS

Jamia Millia Islamia

New Delhi 110025



ABOUT THE CONFERENCE

This conference will explore the dynamic relationships between gender, digital technologies, and the evolving virtual landscapes. As digital spaces continue to reshape society, they also bring new challenges and opportunities, especially regarding how gender is negotiated and understood in these spaces.


The digital age has led to the transformation of various aspects of social life, but these transformations are deeply gendered. From online interactions and media consumption to digital economies and technologies like Artificial Intelligence (AI), gendered experiences of digital spaces are marked by opportunities for empowerment as well as risks of exploitation, discrimination, and violence. As gender scholars, it is crucial to critically engage with these dynamics, examining how digital spaces intersect with various gendered realities.

This conference seeks to provide a platform for critical exploration of how gender intersects with digital spaces, focusing particularly on the Global South, where digital inequalities and technological advancements intersect with deep-rooted social, cultural, and economic hierarchies. The intersectional dynamics of gender in the digital age are crucial for understanding the lived experiences of those often excluded from dominant technological narratives, as well as those navigating both oppressive and empowering digital terrains.

As digital technologies and artificial intelligence (AI) increasingly shape contemporary societies, they also intensify structural inequalities by embedding hegemonic gendered, racialized, and class-based hierarchies within algorithmic processes. These technological systems are not neutral or apolitical but instead function within capitalist, colonial, and patriarchal frameworks, as articulated by scholars like Radhika Gajjala (2004; 2013; 2014; 2019), Mutavairo & Ragnedda (2019). Such frameworks dictate how digital infrastructures render bodies, labour, and knowledge visible or erased.

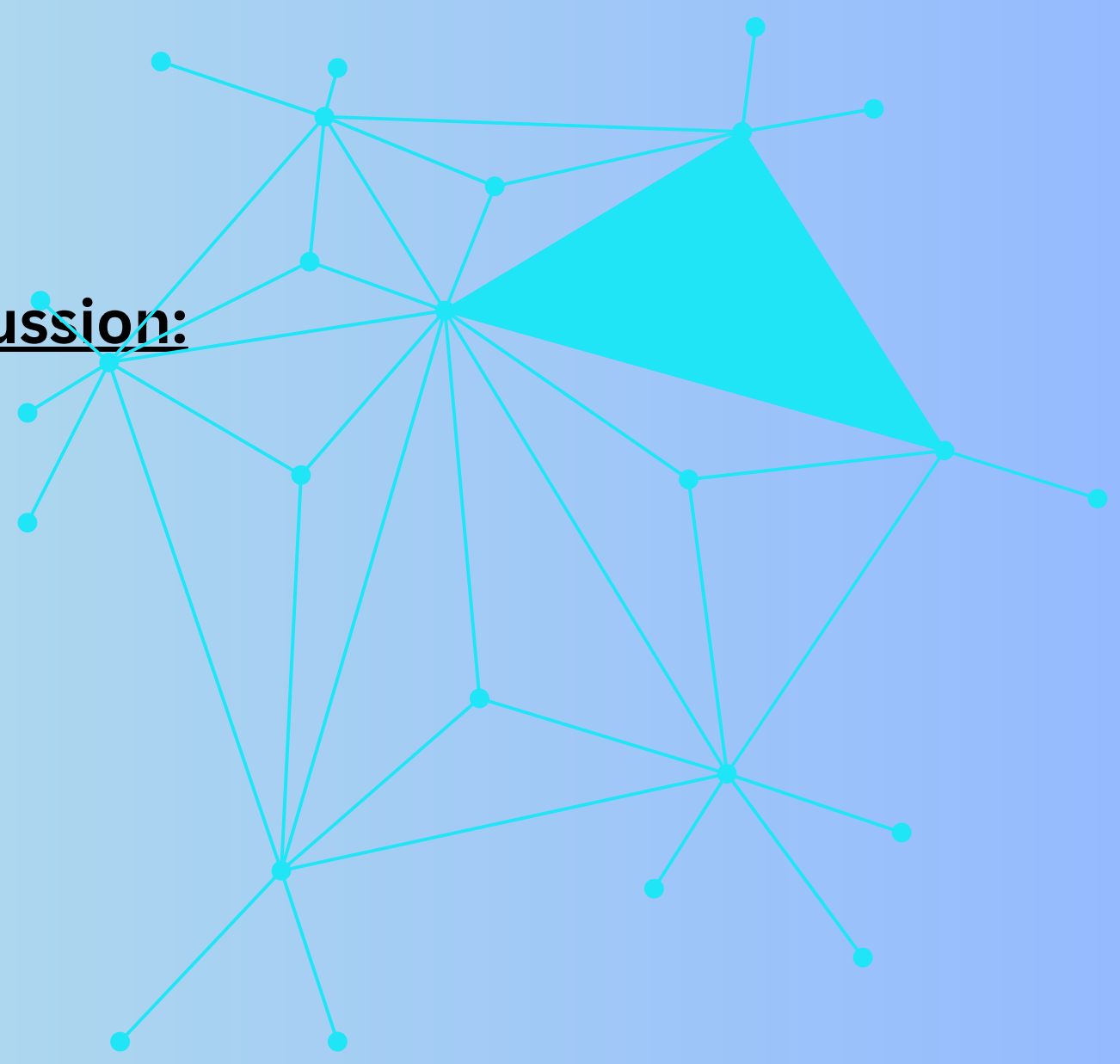
This conference seeks to critically examine how digital technologies and datafication contribute to the reproduction of these inequalities, particularly through the lens of gendered and racialized experiences in digital spaces. We encourage papers that address the intersections of gender, technology, and colonialism, and explore how feminist decolonial interventions can provide pathways to resist and transform these oppressive structures.

Scholars are invited to explore themes that examine the intersectionality of gender, technology, and power, including gendered experiences of digital labour and participation in online economies, the role of social media in shaping gender identities and fostering online communities, cyberfeminism and digital activism from the Global South, the impact of emerging technologies like AI and data privacy on gender and identity, online violence and harassment, the politics of safety in digital spaces, and the role of digital literacy and access in shaping gendered participation and representation in the digital sphere.



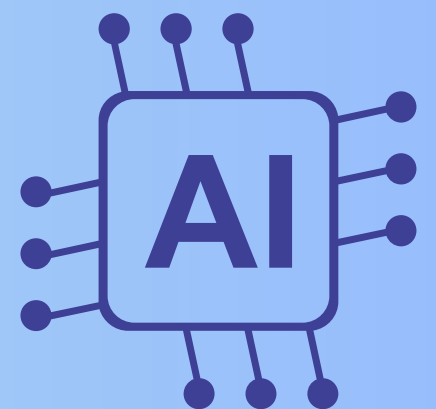
We invite contributions from a wide array of disciplines, including, but not limited to, gender studies, media studies, sociology, political science, philosophy, and information technology that address these intersections. We encourage both theoretical and empirical approaches, as well as works that offer innovative critiques and decolonial re-imaginings of digital infrastructures and algorithmic governance. Papers can explore theoretical, empirical, or applied perspectives, and we encourage both individual and collaborative papers.

Sub-themes for Discussion:



- Gendered Algorithms and Digital Hierarchies
- Decolonial Interventions in AI Ethics
- The Politics of Datafication and Labor
- Biopolitics, Surveillance, and Digital Governance
- Data Colonialism and the Global South
- Digital Spaces, Gendered Violence, and Resistance
- Algorithmic Inequities in Digital Economies
- Rethinking Digital Privacy and Opacity
- AI, Intersectionality, and Digital Identity
- Feminist Decolonial Imaginaries in Digital Spaces
- Emotional Well-being in Digital Spaces, Particularly for Marginalized Genders
- Women, Folklore, and Digitization of Gendered Narratives
- Gendered Bodies and Digital Media: Body Image, Representation, and Beyond
- Gender and Sexuality in Digital Realms: Consent, Digital Intimacy, Cybersex, and Digital Sexual Identity
- Sociology of Leisure and Digital Arrival: Public and Private Spheres in the Digital Age
- Digital Platforms and Gender-based Violence
- Gendered Narratives and Community in the Virtual Space
- Gender and Digital Archiving
- Emotional Well-being in Digital Spaces, particularly for marginalized genders
- Women, Folklore, and Digitization of gendered narratives
- Gendered Bodies and Digital Media: Body Image, Representation, and Beyond
- Gender and Sexuality in Digital Realms with an emphasis on consent, digital intimacy, cybersex, and the complexities of digital sexual identity.
- Sociology of Leisure and Digital Arrival: How have digital spaces altered our understanding of public and private spheres?
- Digital platforms and Gender-based Violence
- Gendered Narratives and Community in the Virtual Space

Submission Guidelines:



- Abstracts (250–300 words) and full papers (3000–5000 words) are invited.
 - A brief bio (100-150 words) must accompany each submission.
 - Papers should be original and not published or presented elsewhere.
- Submissions should be formatted in .doc or .docx, following the APA citation style.

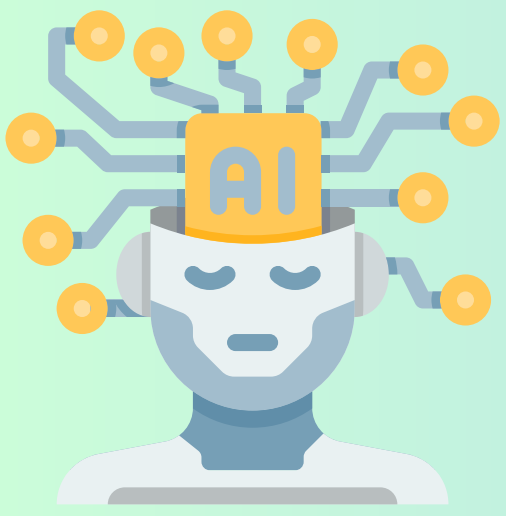
Kindly send all submissions to intersectionofgenderanddigital@gmail.com

Important Dates

- § Abstract Submission Deadline: 22 February 2025
- § Notification of Acceptance: 25 February 2025
- § Full Paper Submission Deadline: 5 March 2025
- § Conference Date: 8 & 9 March 2025

Conference Format

This will be an online event; the link will be provided later. We look forward to your innovative and critical contributions to the discourse on gender, digital spaces, and the ongoing struggles for justice in the digital age.



Patron:

Professor Mazhar Asif, Vice Chancellor, Jamia Millia Islamia

Organizing Committee:

Prof. Nishat Zaidi, Hony. Director, SNCWS
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Ms. Farana Salam, PhD Scholar, SNCWS
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Publication Opportunity:

Selected papers will be published in book form by an international publisher.

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