

**Afghanistan Studies Centre
Academy of International Studies
Jamia Millia Islamia**

presents

A Series of Movies on Afghanistan

Please Come and Join us for the Second Movie of the Series



Iranian filmmaker Mohsen Makhmalbaf

examines the troubling story of life in neighbouring Afghanistan. Nafas is a reporter who was born in Afghanistan, but fled with her family to Canada as a child, escaping the violence of the country's political instability. However, her sister wasn't so lucky; she lost her legs to a land mine while young, and when Nafas and her family left the country, her sister was accidentally left behind. Nafas receives a letter from her sister announcing that she has decided to kill herself during the final eclipse before the dawn of the 21st century; desperate to spare her sister's life, Nafas goes to Afghanistan, where she joins a caravan of refugees who, for a variety of reasons, are returning to the war-torn nation. As Nafas searches for her sister, she soon gets a clear and disturbing portrait of the toll the Taliban regime has taken upon its people. The movie was shown in competition at the 2001 Cannes Film Festival.

KANDAHAR

Date: 6 November 2013 (Wednesday), Time: 2:30 to 5:00 pm

Venue: Tagore Conference Room, Dayar-i-Mir Taqi Mir

The Movie will be Followed by a Discussion