

# Centenary Year Celebrations Department of Sociology, JMI

Online Lecture Series-8

Celebrating Diversity :  
Plural Epistemologies and  
Life Worlds

100  
YEARS  
Jamia Millia Islamia



Painting by Artist



**Speaker:**

**Renuka Sondhi Gulati**

Topic:

**Diversity  
in Art**



**20th November (Friday), 4 PM**

**Moderator: Prof. Manisha T. Pandey**

**Rapporteur & Vote of Thanks: Dhruvadi Ghosh**



**<https://meet.google.com/aao-mejt-swi>**

The Artist is primarily a Painter and a Sculptor who works with natural elements, including human forms. Nature has always inspired her to experiment with various textures and colors, and her urge to display feminine power resulted in the woman form as a protagonist in most of her work. Basically her art links with environment and feminism. Her artworks are Ecofeminist in nature. 'Soaring beyond the self', that was on view at Kalakriti Art Gallery, showed the artist's evolution in technique and thought process in the last 13 years. "I started contemporary paintings in 2005 and had my first exhibition 'Elements in Space' in 2007. In the beginning, it was more about nature and leaves and gradually I moved to stronger figurative works," she said. She was voted as second in TOP 5 of the week, The New York Art Competition. She bagged Women in Leadership Award for Art and AIFACS Cash Award for Digital Art. She was one of the eminent artists in 'Confluence', an International Artists' Exhibition. Recently she participated in 'Art Eternity' an Indian International Festival, Mumbai. Her collections can be found in many national and international Art Galleries and Rashtrapati Bhawan.