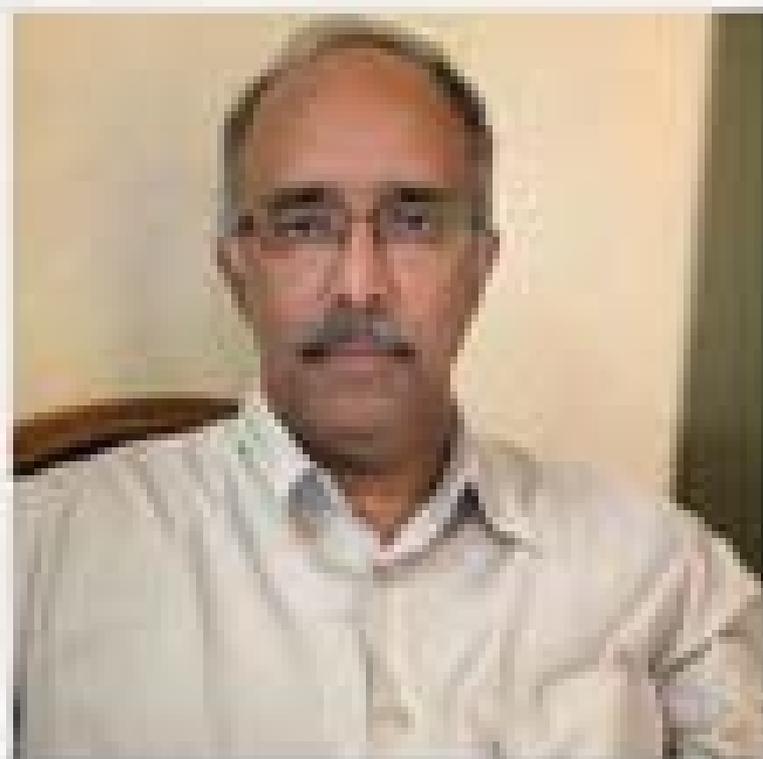




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Bio-note

Pramod K Nayar

Pramod K. Nayar, holder of the UNESCO Chair in Vulnerability Studies at the University of Hyderabad, came to English in 2001, after a stint at Kuvempu University, Shimoga, Karnataka. He was Smuts Visiting Fellow in Commonwealth Studies at the University of Cambridge (and a Fellow of Wolfson College) in 2000-2001, the Charles Wallace India Trust-British Council Fellow at the University of Kent at Canterbury in the UK (2001) and a Fulbright Fellow at Cornell University in the years 2004-05. He has lectured at Oxford, Edinburgh, Roehampton, Sussex, Sheffield Hallam, South Carolina, Dayton, Columbia, Gauhati, and other institutions. He is a Fellow of the English Association and a Fellow of the Royal Historical Society.

For the past decade, he has focused on Human Rights, vulnerability and precarious lives, with a series of books and essays on the subject. In 2018 he received the Visitor's Award for Best Research in the Arts, Humanities and Social Sciences from the Honourable President of India, which cited, in particular, his work on Human Rights & Literature, Bhopal and Dalit/subaltern Literature. Since 2019, annual studies conducted by Centre for Publication Ethics, Pune, showed that Nayar has remained the 2nd most published researcher in Arts & Humanities in India and South Asia and between 7th and 9th in South & South-East Asia, in terms of work indexed in the Arts & Humanities Citation Index, Web of Science. He has appeared regularly in Year's Work in English Studies, the standard evaluative work of criticism in English published by Oxford University Press. A Stanford study places him the top 2% among global scientists, and the only academic working in India in Literary Studies (Communication and Textual Studies).

Nayar's writings have appeared in the form of academic monographs, popular history-writing, academic book reviews, essays in scholarly journals, and over four hundred essays and journalistic pieces in newspapers and periodicals in India. His writings have appeared in *The Wire*, *Telangana Today*, *Hindu Business Line*, *eSocial Sciences*, *Deccan Chronicle*, *Daily News and Analysis* and *Deccan Herald*.

His academic interests and specializations, in which he has published consistently and substantially, include colonial writings on India, travel writing, posthumanism and Cultural Studies (including emotion culture studies, celebrity studies, superheroes, science and culture, and graphic novels). Besides these he has also published on extreme cultures and subjects like the Bhopal tragedy.

Nayar serves on the editorial boards of *Indian Journal of Gender Studies*, *Celebrity Studies*, *Journal of Postcolonial Writing*, besides being a reviewer/referee for dozens of journals and publishers worldwide. His work has appeared in *Modern Fiction Studies*, *English Language Notes*, *Changing English*, *Celebrity Studies*, *Counter Text*, *Journal of Postcolonial Writing*, *Prose Studies*, *Journal of Early Modern Cultural Studies*, *Narrative*, *Critical Humanities*, *Postcolonial Text*, *Postcolonial Studies*, *Image and Text*, *Asiatic*, *South Asian Review*, *South Asia*, *Studies in Travel Writing*, *Anglo-Saxonica*, *Studies in Travel Writing*, *Commonwealth: Essays and Studies*, *Postcolonial Text*, *Journeys*, *Biography*, *a/b: Auto/biography Studies*, *Rendezvous*, *Ariel*, *Kunapipi, 1650-1850*, *Westerly*, *Transnational Literature*, *ANQ*, and other journals.

He is a member of various Advisory/Editorial Boards: the *Critical Posthumanism* book series from Brill, the *New Directions in Life Narrative* series from Routledge, the Academic Board

of the Global Posthuman Network, the Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies, Routledge Historical Resources, Oxford Bibliography Online, the Memory Studies Research Network (IIT Madras), among others.

His books have been published by Routledge, Polity, Anthem, Cambridge University Press, Bloomsbury, Palgrave-Macmillan, Wiley-Blackwell, SAGE, De Gruyter, Rowman & Littlefield, Penguin India, Orient Black Swan, DC Books, Viva. Other than books, his essays have appeared in anthologies from all these publishers as well.