



**DEPARTMENT OF ENGLISH,
JAMIA MILLIA ISLAMIA, NEW DELHI**

organises
**MINISTRY OF EDUCATION (MHRD) SPARC-SUPPORTED
DISTINGUISHED LECTURE SERIES**



**ALEXANDER R.
GALLOWAY**

*Professor of Media, Culture, and Communication,
New York University*

on

**READ, WRITE, EXECUTE: WHAT ARE THE
MACHINES THAT DETERMINE THINKING?**

4TH MARCH, 2022,

7:30-8:30 PM IST/ 9:00-10:00 AM EST

Meeting ID: [835 3842 7371](#)

Passcode: [lecturedis](#)

Youtube Live: Department of English, Jamia
Millia Islamia

SIMI MALHOTRA
HEAD, DEPARTMENT OF ENGLISH
CONTACT: sparcjmiwu@gmail.com

Bio-note of Prof. Alexander R. Galloway

Alexander R. Galloway is a writer and a computer programmer working on issues in philosophy, technology, and theories of mediation. He is Professor of Media, Culture, and Communication at New York University and has authored several books on digital media and critical theory, including *Uncomputable* (Verso, 2021) and *The Interface Effect* (Polity, 2012). He is also the author of *Protocol: How Control Exists After Decentralization* (MIT, 2004) and *Gaming: Essays on Algorithmic Culture* (Minnesota, 2006).

Prof Galloway has co-authored with Eugene Thacker a book called *The Exploit: A Theory of Networks* (Minnesota, 2007). His collaboration with Eugene Thacker and McKenzie Wark, *Excommunication: Three Inquiries in Media and Mediation* (2013), was published by the University of Chicago Press. With Jason E. Smith, Galloway co-translated the Tiqqun book *Introduction to Civil War* (Semiotext[e], 2010). Galloway's project, *Laruelle: Against the Digital* is a monograph on the work of François Laruelle, published in October 2014 which makes for a compelling read for any form of investigations in today's conditions of power, aesthetics, and thought.

Prof Galloway is a founding member of the software collective RSG and creator of the data surveillance engine Carnivore. His art projects include *Kriegspiel*, a computer-game version of Guy Debord's *Game of War*. Prof Galloway was also an Eyebeam Honorary Resident and later became a member of their Advisory Council. He is a recipient of Guggenheim Fellowship, the Berlin Prize, and the Prix Ars Electronica. Prof Galloway has given over two hundred talks both across the U.S. and in ten countries around the world and his writings have been translated into eleven languages. The New York Times has described his practice as "conceptually sharp, visually compelling and completely attuned to the political moment." A member of the NYU faculty since 2002, Prof. Galloway has also held visiting professorships at the University of Pennsylvania (Spring 2012) and Harvard University (Fall 2016).

During 2019-2020 he was a member in the School of Social Science at the Institute for Advanced Study. At IAS, he completed a book on computation and digitality broadly conceived, from the nineteenth century through to today. *Uncomputable: Play and Politics in the Long Digital Age* written by Alexander Galloway has been published by Verso in November 2021.