

CCMG INVITES YOU TO THE THURSDAY LECTURE SERIES

Commemorating the Art Critic John Berger

Screening BBC Film Series ‘Ways of Seeing’

About the Documentary

‘Ways of Seeing’ is a BAFTA award winning BBC television series with John Berger that was adapted into a book of the same name. The film is divided into four parts of thirty minutes each. It is regarded as one of the influential programmes on art criticism. Berger analyses the manner in which men and women have always been culturally represented, and the subsequent results these representations have on their conduct and self as well and mutual perception. Berger challenges important aspects of Western cultural aesthetics and the hidden ideologies of the culture industries.

About John Berger

John Berger (1926-2017) was an English artist, novelist, poet, art critique and a visionary. His best-known work is from the 1972 BBC documentary “Ways of Seeing,” which polemically surveys art history, and his novel “G,” which won the Booker Prize. Berger has set a model through his use of the Booker Prize money. Disheartened with Booker McConnell’s historical association with indentured labour in the Caribbean, he donated half of the cash to the British Black Panthers who were, in Berger’s words “the black movement with the socialist and revolutionary perspective that I find myself most in agreement with in this country”. He was enormously prolific throughout his life, producing dozens of volumes, from studies of individual artists to plays to experimental fictions. Berger's writings, on variety of genres, represented the struggles of the ignored and marginalised, he was a lifelong Marxist and a vehement critic of capitalism. He breathed his last breath on January 2, 2017.

Venue: CCMG Network Governance Lab

Date: Thursday, 23rd February, 2017

Time: 2:00 pm