

The Pickwick Festival

(Celebrating Dickens and Manto)

Itinerary

Day-1: (15th October, 2012)

11.00 AM -12.00 PM: Inaugural Session

Venue – Rear Lawn, Department of English, Jamia Millia Islamia

- Welcome address by the Head
- The Student Representative introduces the Festival and invites Najib Jung, the VC of JMI, to declare the Festival open and say a few words.
- Dickens and Manto introduce themselves
- Lecture by Prof Sambuddha Sen on Dickens
- Vote of Thanks

1:00 PM Onwards: Dramatics

Venue – Rear Lawn, Department of English, Jamia Millia Islamia

Rules:

- Maximum of ten teams will be permitted.
- Registration on first-come-first-serve basis.
- Registration to be done in advance – no on-the-spot registration
- Time per team – 20 to 30 minutes. This time includes stage setting, if any required.
- A maximum of 10 and minimum of 5 participants are permitted per team.
- The play has to be adapted out of any of Dickens'/Manto's works – a single episode or a combination of them.
- Marks will be awarded for adaptation, script, dialogues, enactment, costumes and other criteria as may be decided by the judges.
- The decision of the judges will be final.
- Attractive prizes will be awarded to the winners (1st, 2nd and 3rd) and Certificate of Participation for all.

1:00 PM to 2:00 PM: Graffiti Making Competition (Theme: Manto and Dickens)

Venue – Front Lawn, Department of English, Jamia Millia Islamia

Rules:

- It is a team event, where a team of 3 students will be eligible for participation.
- A total of one hour will be provided to allow the teams to make graffiti themed around Dickens/Manto.
- Material – boards and colors – will be provided by the organizers.

- Creative and innovative presentation will be significant judgement parameters.
- Maximum of ten teams will be registered.
- Registration will be on first-come-first-serve basis.
- Decision of the judges will be final
- Attractive prizes will be awarded to the winners (1st, 2nd and 3rd) and Certificate of Participation for all.

2:00 PM to 3:00 PM: Creative Writing Competition ('Creative Cruise')

Venue – Seminar Hall, Department of English, Jamia Millia Islamia

Rules:

- It is an individual participation event
- Registration on first-come-first-serve basis.
- Material for writing will be provided by the organizers.
- Theme for writing will be given on the spot, and will be based on the works of Dickens'/Manto.
- Decision of the judges will be final.
- The winners will be awarded attractive prizes (1st, 2nd and 3rd) and Certificate of Participation for all.

Day-2: (16th October, 2012)

10:00 AM to 12:00 PM: Elocution Competition

Venue – Seminar Hall, Department of English, Jamia Millia Islamia

Rules:

- Individual participation
- Registration on first-come-first-serve basis.
- Maximum of 20 participants
- Participants are supposed to pick up a Dickensian/Mantonian character and bring him/her alive in a speech which discusses his/her life, travails and Dickens'/Manto's representation of him/her – all in first person narrative. Participants are supposed to act out the characters by giving a speech in their style.
- Time limit – Between 3 and 5 minutes
- Judgement will be based upon creativity, script, understanding of the character and his/her relation to the text, articulation and any other criteria as the judges may deem fit
- Decision of the judges will be final
- Winners will be awarded attractive prizes (1st, 2nd and 3rd) and Certificate of Participation for all.

10:00 AM to 1:00 PM: Quiz Competition

Venue – Rear Lawn, Department of English, Jamia Millia Islamia

Rules:

- Participation will be in teams of two.
- No upper limit on the number of participants
- There will be a preliminary round to decide the final teams.
- Different rounds and their details will be disclosed on the spot
- The quiz will entail questions which are drawn from different aspects of Dickens and Manto- their life, contemporaries and works
- Winners will awarded attractive prize (1st, 2nd and 3rd) and Certificate of Participation for all.

1:00 PM onwards: Film Screening + Moderated Group Discussion

Venue – CIT Auditorium, Jamia Millia Islamia

Rules:

- Individual Participation
- A film/documentary based on the life/works of Dickens/Manto will be screened, following which a group discussion will be conducted about the theme of the same.
- Everyone is invited to watch the film.
- Maximum of 20 students can participate in the group discussion. These participants must have sat through the entire screening.
- Decision of the judges will be final.
- Winners will be awarded attractive prizes (1st, 2nd and 3rd) and Certificate of Participation for all.

Day-3: (17th October, 2012)

10:00 AM to 12:00 PM: Different Genres, Different Strokes

Venue – Seminar Hall, Department of English, Jamia Millia Islamia

Will include:

- Paper presentations by students on Dickens/Manto
- Animation on Dickens' works

12:00 PM Onwards: Valedictory Session

17th October, 2012

Venue – Rear Lawn, Department of English, Jamia Millia Islamia

Will include:

- A presentation by the Press Club – reflecting on the entire fest.
- Presentation of awards of all the winners of the three days.
- Closing Speech by the Chief Guest
- Vote of thanks by the ELA representative