



lexicon.fest@gmail.com
9149904983
@lexicon.2025



ENGLISH LITERARY ASSOCIATION
DEPARTMENT OF ENGLISH
JAMIA MILLIA ISLAMIA



Lexicon 2025
Voicing The Untold

Book Jacket Designing

SUBMISSION
DEADLINE

11:00 PM,
20TH APR 2025



Results will be out on 23rd
Apr via our IG handle

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Voicing The Untold

ESSAY WRITING COMPETITION

Topic: The Echoes of Online Harassment
Untold Stories of Digital Resilience

SUBMISSION DEADLINE:
11:00 PM, 20TH APR 2025



Results will be out on
23rd Apr via our IG
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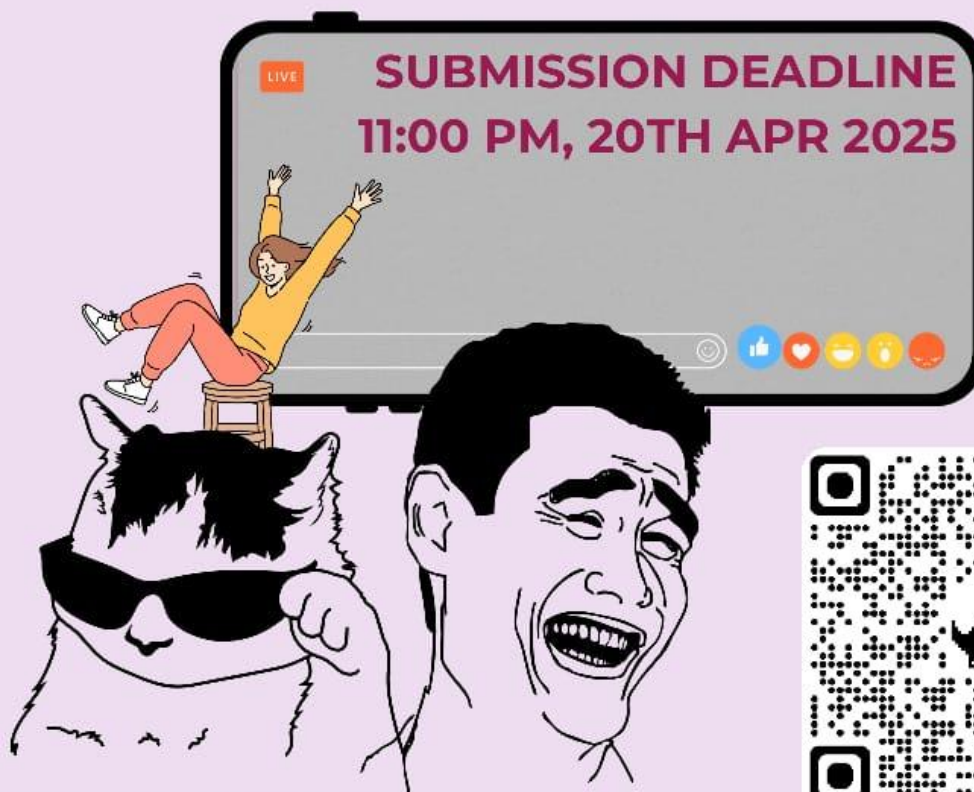


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MEME MAKING COMPETITION



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PHOTO GRAPHY

Competition

SUBMISSION DEADLINE
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Slam Poetry




23rd April
1:45 PM

COMPETITION

Venue: FET Auditorium, Gate 8, Jamia Millia Islamia



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FLASH FICTION



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INAUGURAL ADDRESS

Wednesday, 23rd April

10:30 - 11:30 AM

Venue: FET Auditorium, Gate 8

Chief Guest

RANJIT HOSKOTE

Ranjit Hoskote is a poet, cultural theorist, translator and curator. Hoskote curated India's first-ever national pavilion at the Venice Biennale (2011) and was co-curator, with Okwui Enwezor and Hyunjin Kim, of the 7th Gwangju Biennale (2008). Since 1993, he has curated numerous exhibitions of visual art, both in India and internationally. He has been honoured with such prestigious awards as the Sahitya Akademi Golden Jubilee Award, the Sahitya Akademi Translation Award, the Sanskriti Award for Literature, the S H Raza Award for Literature, and the 7th Mahakavi Kanhaiyalal Sethia Award for Poetry. He has been a fellow of the International Writing Program, University of Iowa, and has held writing residencies across Europe.



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Voicing The Untold

From Footnotes to Front Pages

Elevating Invisible Lives Through Fiction

Chief Guest
Mridula Koshy

Wednesday,
23rd April

3:45 PM - 4:45 PM

Venue:
FET Auditorium,
Gate 8



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Panel Discussion

Reclaiming Muslim Narratives in
Contemporary Indian Literatures

Wednesday, 23rd April

11:45 AM - 1:30 PM

Venue: FET Auditorium, Gate 8

Zeyad Masroor Khan



Mujibur Rehman



Parvati Sharma



Ghazala Wahab



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English Literary Association
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presents

Lexicon 2025
23rd and 24th April

Voicing The Untold



**From Footnotes
to Front Pages**

Literary Talk

**Mood Board
Making**



**Slam
Poetry**

Quiz



**Open
Mic**

**Photography
Competition**



**Book Jacket
Designing**

**Reclaiming Muslim
Narratives in
Contemporary
Indian Literatures**

Literary Talk



**Meme Making
Competition**

**Flash
Fiction**



**Shabd, Sangharsh
& Samvedna**

Literary Talk

**Essay Writing
Competition**



Venue: FET Auditorium, Gate 8, Jamia Millia Islamia



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Lexicon 2025

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VALEDICTORY ADDRESS

Thursday, 24th April

04:00 - 05:00 PM

Venue: FET Auditorium, Gate 8

Chief Guest

GITHA HARIHARAN

Githa Hariharan has written novels, short fiction and essays over the last three and a half decades. Her highly acclaimed work includes the novels *The Thousand Faces of Night* which won the Commonwealth Writers Prize for Best First Book in 1993. She is the author of the short story collection *The Art of Dying* and the essay collection *Almost Home: Cities and Other Places*. Hariharan has, over the years, been a cultural commentator through her essays, lectures and activism. In 1995, Hariharan challenged the Hindu Minority and Guardianship Act as discriminatory against women. The case, *Githa Hariharan and Another vs. Reserve Bank of India and Another*, led to a landmark Supreme Court judgment in 1999 on guardianship.



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LITQUIZ!

24th April
10:15 AM

Venue: FET Auditorium, Gate 8,
Jamia Millia Islamia



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OPEN MIC

24TH APRIL | 12:00 PM

Venue: FET Auditorium, Gate 8, Jamia Millia Islamia



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Lexicon 2025

Voicing The Untold

Shabd, Sangharsh & Samvedna

**Ajay Navaria in conversation with Vinay Rajoria on
His Literature, Dalit Discourse & Caste Consciousness**

Chief Guest

Ajay Navaria

Thursday,
24th April

2:45 PM - 3:45 PM

Venue:

FET Auditorium,
Gate 8

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