

Department of English, JMI

Organises

Academic Writing Workshop

BUILDING BLOCKS OF ACADEMIC WRITING

24 SEPTEMBER 2022

10:00 am - 1:00 pm

2:00 pm - 5:00 pm



ONLINE

For PhD scholars only



**Prof Madhura
Lohokare**



**Prof Shivani
Kapoor**

Building Blocks of Academic Writing



ABOUT THE FACULTY

Shivani Kapoor is an Assistant Professor at the Centre for Writing Studies, O.P. Jindal Global University (JGU). She has a doctorate in Political Science from Centre for Political Studies, Jawaharlal Nehru University, New Delhi. Her work is located at the intersection of caste, sensory politics and labour and examines the relationship between caste and the senses in the leather industry in contemporary Uttar Pradesh. She has published several journal articles and book chapters on these issues. She has previously taught at Ambedkar University, Delhi; University of Delhi; Shiv Nadar University and has been a Visiting Fellow at the Centre for the Study of Developing Societies (CSDS), New Delhi.

PROF MADHURA LOHOKARE
PROF SHIVANI KAPOOR



ABOUT THE FACULTY

Madhura Lohokare is Associate Professor and directs the Centre for Writing Studies at Jindal Global University (JGU). Trained in anthropology, her doctoral research examined how urban spaces produce young men as gendered and caste subjects in the context of Pune city. Madhura has, since then, transitioned into the realm of writing pedagogy, having taught academic writing at undergraduate and postgraduate levels in Shiv Nadar University and at JGU. She has conducted writing workshops for research scholars across universities in India, including in JNU, IIT Delhi, TISS and Pune University. Since 2019, Madhura has also been involved in intensive training of incoming faculty at JGU in writing pedagogy, mentoring faculty in the methods of workshop which marks the CWS's pedagogical approach. Madhura has co-edited an online volume on academic writing with Anannya Dasgupta, which appeared in Café Dissensus in 2019, one of the first systematic attempts to document the terrain of academic writing in higher education in India. Her current research interests focus on articulations between urban modernity and upper caste self-making and on critical writing pedagogies.



SCHEDULE OF THE WORKSHOP



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Break

2:00 pm - 5:00 pm



Online mode