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### **ABSTRACT**

India served as a significant hub for Persian language and literature, producing distinguished poets and orators who enriched Persian literary tradition.

Notably, Kashmir emerged as a center where Persian language thrived, supported by the fondness of Kashmiri rulers for Persian culture, exemplified by figures like Shah Qutub Din, Shah Zainul Aabideen, and Sultan Yusuf Shah.

During the Mughal era, poetry in India, especially in Kashmir, reached its zenith, attracting renowned poets from Iran who celebrated the region's beauty through their verses. Notably, Saib Tabrizi and Kaleem Aashiqani exemplify this poetic expression of Kashmir's splendor.

Moreover, Kashmir nurtured accomplished Sufis and poets who attained reverence for their mastery of Persian literature. Figures like Sheikh Yaqub Sarfi and Habibullah Ganaie are esteemed for their contributions to Persian Sufi literature, enriching it with profound spiritual insights and poetic expressions.

The study delves into the inception and evolution of Sufism in Kashmir, emphasizing the influential roles of key figures such as Bulbul Shah, Shah Hamdaan, Sheikh Yaqub Sarfi, and Habibullah Ganai. It meticulously examines Sheikh Yaqub Sarfi's literary contributions, particularly his Khamsa Sarfi, elucidating thematic elements such as Tawheed and Hikmat wa Mayine, which underscore his cultural and religious impact.

Furthermore, the research extends to Khwaja Habibullah Ganie, analyzing his life and contributions to Persian Sufi literature through works like "Maqamaate Hazrat Eesha" and "Rahatul Qaloob," shedding light on his profound spiritual insights and poetic expressions of Sufi ideals.